

Studio Technical Specification

The information contained in this specification details the standard technical provision offered by the Brewhouse for visiting companies, artists and hirers. It details equipment and services available to visitors and where contra charges are applicable. Please note the specifications contained in this document are correct at the time of issuing, but are subject to change and availability.

Brewhouse Technical Manager

For all technical enquires and correspondence pleases contact the Technical Manager

Email: technical@thebrewhouse.net

Telephone: 01823 283244

General House Rules

- The Brewhouse Theatre has a no smoking policy.
- All Fire Exits and signage must be kept free from obstruction at all times.
- Accidents and Near Misses must be recorded by the venue Duty Technician or Duty Manager.
- No glass or alcohol is to be taken on Stage.
- Fire Evacuation Procedure The Visiting Company Manager should ensure that all members of The Company are aware what to do in an emergency.
- Electrical Equipment All Electrical Equipment entering the building must have a current PAT Test.

The Brewhouse Studio

The Brewhouse Studio is a flexible space that can be used for performances, rehearsals, classes and workshops, screenings, meetings, receptions and conferences.

The Room is light and has large mirrors on its longest wall. There is heavy black surge on track that covers three of the walls. At one end of the studio is a painted white CYC/screen ideal for projection. At the opposite end is the control room.

Seating can be arranged in formal theatre-style, cabaret, informal arrangement or with tables and chairs. There are 10 1m X 1m sections of easy deck that can be configured for raised seating or staging.

Capacity

Theatre Style: 60 Cabaret: 40 Standing: 80

Workshops: up to 30 depending on session and age

Dimensions

Area	Metric	Imperial
Room Length	9.8M	32ft 1ins
Room With	7.2M	23ft 7ins
Height to lighting grid	3.5M	11ft 5ins
Screen With	4.63M	15ft 2ins
Screen Height	2.40M	7ft 10ins

Lighting

The Studio has 36 channels of dimming distributed via fixed position 15A sockets, which are evenly distributed over the fixed grid. There is a 5pin DMX cable from the dimmers to the opposite side of the room. The house rig covers the performance area using the long or short wall but must be requested in advance.

Please contact the Technical Manager for a copy of the Ground & Lighting Plan.

Lanterns	9X Preludes 16/30	
	10X Vision 650 F Fresnel 45/80	
	2X Acclaims Fresnel 6/60	
Lighting Desk	Showtech Show Master 48	

Sound

Mixing Desk	Denon DN-410X +Yamaha MX 12/4
Connectivity and Playback	Mini Jack
	Bluetooth
	Technics SLP477A CD Player
Speakers	4X grid mounted RCF Art 310MK3
	2X Crown XLS2002 Drivecore

Projector

There is a IN3138HDa projector that is available for this space if required. Subject to charge. *

Power

There are 13A sockets on both sides of the room, extensions and gangs are available.